

7

A
CATALOGUE

OF
A CAPITAL AND EXTENSIVE COLLECTION OF VALUABLE,
PICTURES.

By much esteemed Masters, amongst which are undoubted Pictures

BY

CLAUDE LORRAIN,
PAUL POTTER,
HONDERKOETER,
TENIERS,
GUIDO,
P. PANINI,
WOUVERMANS,

SCHOEBARTS,
ZUCCARELLI,
HOGARTH,
FUSELI,
MORLAND,
BARRETT,

CIPRIANI,
MORTIMER,
STUBBS,
SMITH, *of Chichester*,
IBETSON,
LA PORTE, &c.

ALSO,

A valuable and extensive Collection of

Prints, Drawings, and Books of Prints,

By, or after the most celebrated Masters, ancient and modern,

THE WHOLE BEING THE REAL AND GENUINE COLLECTION

Of the late Mr. EDWARD ROGERS, of Liverpool,

WHICH WILL

Be SOLD by AUCTION, in the LINEN HALL, MARBLE-
STREET, WILLIAMSON-SQUARE,

By T. VERNON,

On Monday the 24th of JULY, 1797, and Four following Days, at Ten o'Clock each Day.

The whole may be viewed Three Days preceding the Sale, and Catalogues had on the premises, at One Shilling each, (*which will be returned to purchasers*) or of T. Vernon, No. 25, Clayton-Square.

LIVERPOOL,

PRINTED BY J. M'CREEVY.

1797.

CONDITIONS of SALE.

I. THE highest bidder to be the buyer, and if any dispute shall arise, the lot in dispute must be put up again.

II. No person to advance less than six-pence; above a pound one shilling; above five pounds two shillings and six-pence; and so in proportion.

III. Every purchaser to pay down five shillings in the pound as a deposite in part payment of each lot.

IV. The Lots to be taken away with all faults, at the expense of the purchaser, within one day after the sale, and the remainder of the purchase-money to be paid on or before delivery.

V. Upon failure of complying with the above conditions, the deposit-money to be forfeited, and the lots which remain uncleared at the time aforesaid, to be re-sold by public or private sale, and the deficiency, (if any) attending such re-sale, shall be made good by the defaulters at the present sale.

A CATALOGUE, &c.

Lot.	MASTERS.	Height.		Width.	
		Fect.	Inch.	Fect.	Inch.
1 CUPIDS at play,	<i>Lairesse.</i>	1	3	by	0 11
2 A Dutch Figure, <i>in chalks,</i>		0	11	0	7
3 A Sea Storm,		0	7	1	2
4 A Landscape,	<i>Berghem.</i>	1	8	2	4
5 A ditto,	<i>Brueghel.</i>	0	9	1	2
6 Beggars and Musician, <i>a pair,</i>	<i>Della Bella,</i>	0	3	0	2
7 A Landscape,	<i>Brueghel,</i>	0	6	0	8
8 Dead Game,		2	6	2	0
9 Venus scourged by Satyrs,		0	11	1	3
10 Two Sea Pieces,	<i>Monamy.</i>	1	0	1	2
11 A Landscape,	<i>Berghem.</i>	1	2	1	6
12 Inside of a Cathedral,	<i>Neefs.</i>	3	0	2	5
13 Boors regaling,	<i>Le Duc.</i>	1	3	1	10
14 A Vintage Feast,		1	6	2	0
15 A Landscape with many figures,	<i>Schoebarts.</i>	1	10	1	4
16 A ditto, ditto,	<i>Ditto.</i>	1	10	1	4
17 A ditto, ditto,	<i>Ditto.</i>	1	3	1	10
18 A ditto, ditto,	<i>Ditto.</i>	1	0	1	3

LOT.

- 19 Countess of Desmond,
- 20 A Rocky Landscape,
- 21 Christ bearing the Cross,
- 22 The Holy Family,
- 23 Dead Game,
- 24 An Historical Picture,
- 25 Cattle,
- 26 Two Historical Pieces,
- 27 A View in Switzerland,
- 28 A Flower Piece,
- 29 Two Small Sea Pieces,
- 30 Two ditto Landscapes,
- 31 Two ditto ditto,
- 32 A View near London,
- 33 Two Small Landscapes,
- 34 A Fruit Piece,
- 35 Two Landscapes,
- 36 One ditto,
- 37 One ditto,
- 38 Italian Ruins,
- 39 Nymphs Bathing,
- 40 Two Large Landscapes,
- 41 One Landscape and Castle,
- 42 Two Landscapes,
- 43 Portrait of a Lady,
- 44 King Charles the First's Physician,
- 45 A Large Landscape.
- 46 Eleanor Gwynn,

MASTERS.

*Rembrandt.**Bassan.**Raphael.**Elmer.**Macarty.**Berghem.**Craig,**Brueghel.**Baptist.**Dietrich.**Rathbone.**Ibetson.**Laporte.**Vanson.**Ibetson.**Van Deist,**P. Panini.**Berghem.**Smith, Chichester**C. Jansen.**Ditto.**P. Panini.**Netscher.**Height.**Feet. Inch.**Width.**Feet. Inch*

1 1 1 10

1 6 1 2

1 10 1 5

0 11 0 8

1 3 1 6

0 10 0 11

1 2 0 11

1 8 2 3

1 3 1 3

2 0 1 8

0 4 0 6

0 4 0 6

0 7 0 10

1 6 2 0

0 11 1 4

2 1 1 8

1 5 1 3

0 10 1 3

4 2 3 4

3 4 2 4

2 5 3 2

3 10 3 6

2 3 3 0

1 4 2 0

1 10 1 8

2 9 2 2

4 1 3 3

1 8 1 4

Lot.	MASTERS.	Height.	Width.
		Feet. Inc.	Feet. Inch.
47 A Winter Piece with Figures,	<i>Batoni.</i>	3 1	2 11
48 A Landscape,	<i>G. Barret.</i>	1 8	2 0
49 Two Italian Views with figures,	<i>G. Poussin.</i>	2 0	2 5
50 A Landscape, ditto.	<i>Berghem.</i>	1 1	1 6
51 Two Small ditto,	<i>Foltera.</i>	0 8	1 1
52 A Large Head of St. Jerome,	<i>P. Veronese.</i>	4 0	2 6
53 Two Landscapes,	<i>G. Lairese,</i>	2 0	2 9
54 St. Roch distributing alms,	<i>Guido,</i>	2 2	1 8
55 A Landscape,	<i>Wynants,</i>	2 2	2 9
56 Cattle,	<i>Berghem,</i>	0 9	1 1
57 Small Landscape,	<i>Wynants,</i>	0 10	1 4
58 Two Views,	<i>Wilson,</i>	1 1	1 5
59 Fowls,	<i>P. Casterls.</i>	1 0	1 4
60 A View in Switzerland,	<i>Brueghel,</i>	1 9	2 7
61 A Flemish Piece,		0 9	0 9
61 An Old Woman and Dog,	<i>M.A.Carravagio</i>	2 4	3 0
62 Fish,	<i>Adrianson.</i>	1 7	2 4
63 A Landscape,	<i>Wouwermans.</i>	2 2	1 10
64 Portrait of a Horse,	<i>Stubbs.</i>	3 3	4 0
65 Ruins in Egypt,	<i>P. Panini.</i>	3 2	4 4
66 Two Landscapes,	<i>G. Poussin.</i>	1 7	2 1
67 The Weird Sisters,	<i>Fuseli.</i>	2 4	3 0
68 A Landscape,	<i>Morland.</i>	1 2	1 5
69 A ditto,	<i>Ditto,</i>	1 2	1 5
70 A Large ditto,	<i>J. Ruysdael,</i>	2 8	1 8
71 Two from Midsummer Night's Dream, (<i>circles,</i>)	<i>Fuseli.</i>	1 6	1 6
72 Two ditto, <i>companions,</i>	<i>Ditto.</i>	1 6	1 6
73 A Landscape,	<i>Morland.</i>	1 2	1 3

Lot.	MASTERS.	Height.	Width.
		Fect. Inch.	Fect. Inch.
74 Head of Diana,	Hogarth.	1 10	1 5
75 A Large Landscape,	Zuccarelli.	4 0	4 4
76 Ditto, <i>its companion</i> ,	Ditto.	4 0	4 4
77 The Sportsman's return,	Morland.	2 1	2 6
78 A Landscape,	Claude.	2 8	3 3
79 Pilgrims at Market,	Mortimer,	1 5	1 2
80 A Naked Figure,	Cipriani.	1 6	1 1
81 A Landscape,	Morland.	1 6	1 2
82 Hawarden Castle,	Barrett.	1 5	2 0
83 Armour,	Teniers.	1 2	1 8
84 Cattle,	P. Potter.	1 8	2 2
85 Lion and Stag,	Stubbs.	3 4	4 0
86 A Street Scene, with many Fi- gures, <i>in high preservation,</i> <i>never engraved,</i>	Hogarth.	2 1	2 6
87 Dead Game,	Honderkoeter.	2 2	2 8
88 A Landscape with Cattle,	Zuccarelli.	2 8	3 0

End of the First Day's Sale.

SECOND DAY's SALE.

VARIOUS MASTERS.

LOT.	PAINTER.	ENGRAVER.
1 SIX Landscapes,		
2 Six ditto,		
3 Eleven Prints,		<i>F. Grose, &c.</i>
4 Eight Historical ditto,		
5 Thirteen from Don Quixote, and two Etchings,		
6 Twelve Landscapes,		<i>Smith & Sandby.</i>
7 Six, Various,		
8 Six, History of Letitia,	<i>Morland.</i>	
9 Two, French and English Barracks,	<i>Rowlandson.</i>	
10 Two, Inn Yard on Fire, and Squall in Hyde Park,	<i>Ditto.</i>	
11 Two, Italian and French Fa- milies,	<i>Ditto.</i>	
12 Ten Landscapes,	<i>Sandby.</i>	
13 Two Ovals, from Joseph An- drews,		

LOT.

PAINTER.

ENGRAVER.

14 Two, A Storm, and Nymphs Bathing,		
15 The Windmill, & Companion,	<i>Gainsborough.</i>	
16 Morning and Evening,	<i>Barret, &c.</i>	
17 Four Oval Sea Pieces,		
18 Country Stable,	<i>Morland.</i>	
19 Barn Door,	<i>Ditto.</i>	
20 Wood Cutter,	<i>Ditto.</i>	
21 Travellers,	<i>Ditto.</i>	
22 Cottagers,	<i>Ditto.</i>	
23 Shepherd's Boy,	<i>Ditto.</i>	
24 Sportsman's Return, <i>a proof</i> ,	<i>Ditto.</i>	
25 Gipsies,	<i>Ditto.</i>	
26 Farmer's Stable, <i>a proof</i> ,	<i>Ditto.</i>	
27 Lear and Cordelia,	<i>Fuseli.</i>	
28 Belisane and Parcival under the enchantment of Urmur,	<i>Ditto.</i>	
29 Death of Œdipus,	<i>Ditto.</i>	

 ENGLISH PORTRAITS.

30 Rt. Hon. W. B. Conyngham,		
31 Head of an Artist,		
32 Head of a Lady, <i>a proof</i> ,		
33 Lord Thurlow,		<i>Bartolozzi.</i>
34 Mrs. Robinson,		<i>Sherwin.</i>
35 Sir George Saville, Bart.		<i>Bartolozzi.</i>
36 Earl of Chatham,		<i>Fisher.</i>

LOT.

- 37 John Hunter,
 38 Mrs. Siddons, in Isabella,
 39 Ditto, as the Tragic Muse,
 40 Lord Anson, Charles Fox,
 Duke of Bedford, and Dr.
 Parker.
 41 Henderson, Woodward, and
 two of Thompson,
 42 Sir Isaac Newton, Dr. Pelling,
 and J. Taylor,
 43 Lady Duncannon, Lady Foster,
 and Lady Smith & Family,
 44 Henderson, Maria Cosway, and
 the Prince of Wales,
 45 Angelica Kauffman, Pope, and
 three others,
 46 Inigo Jones, Dr. Johnson, and
 Paul Whitehead,
 47 Four Portraits of Milton, and
 four others from Hollis's
 Memoirs,
 48 Woollett and West, Captains
 Cook and King, and one
 other,
 49 Lady Isabella Ker Gordon,

PAINTER.

ENGRAVER.

*Sharp.**Bartolozzi.**Ditto.**Sir. J. Reynolds.*

BARTOLOZZI'S WORKS.

Lot.

- 50 Prudence and Beauty, and Genius and Beauty,
 51 A St. James's and St Giles's Beauty, *a pair*,
 52 Psyche going to bathe, and Antiope, *two prints*,
 53 The Fair Alsacian, and Cupids at Play, *ditto*,
 54 Peace and Plenty, *ditto*,
 55 Celadon and Amelia, and Damon and Musidora,
 a pair,
 56 Madona and Child, and Lady and Child, *a pair*,
 57 Two Frontispieces,
 58 Four, various,
 59 Four ditto,
 60 Four ditto,
 61 Five ditto,
 62 Four Concert Tickets,
 63 Four ditto,
 64 Four ditto,
 65 Four ditto,
 66 Four ditto,
 67 Three ditto,
 68 Three ditto,

PAINTER.

*Cipriani.**Ditto.**Ditto.**Ditto.**Ditto.**Ditto.**Ditto.**Ditto.**Ditto.**Ditto.**Ditto.**Ditto.**Ditto.**Ditto.**Ditto.**Ditto.**Ditto.**Ditto.**Ditto.*

HOGARTH'S WORKS.

- 69 A Port Folio, with Leaves, containing sixty-two
 small Prints,
 70 Lord Lovat, T. Morell, and H. Fielding,
 71 The Politician and Shrimp Girl,

*Hogarth**Ditto.**Ditto.*

Lot.	PAINTER.
72 Country Inn-Yard, and Sleepy Congregation,	<i>Hogarth.</i>
73 The Laughing Audience, Musical Group, and the Lecture,	<i>Ditto.</i>
74 A Company of Undertakers, Musical Group, and Columbus,	<i>Ditto.</i>
75 Plates to the Analysis of Beauty, and the Bench,	<i>Ditto.</i>
76 Beer Street and Gin Lane, Characters, &c. and Battle of the Pictures,	<i>Ditto.</i>
77 Industry and Idleness, <i>twelve Prints</i> ,	<i>Ditto.</i>
78 The Enraged Musician, and Cockpit,	<i>Ditto.</i>
79 Thirteen, after scarce Prints, published by Samuel Ireland,	<i>Ditto.</i>

MISCELLANEOUS PRINTS.

Lot	PAINTER.	ENGRAVER.
80 Lions at play,	<i>Rubens,</i>	
81 Horses fighting,	<i>Stubbs,</i>	
82 Bulls fighting,	<i>Ditto,</i>	
83 A Landscape,		
84 A Wood Nymph,	<i>Romney,</i>	
85 Bishop Seabury, <i>a proof</i> ,		<i>Sharp.</i>
86 Angel and Madona,	<i>Guido,</i>	<i>Sir R. Strange.</i>
87 Return from Market,		<i>Ditto.</i>
88 Parce somnum rumpere,		<i>Ditto.</i>
89 Venus blinding Cupid,		<i>Ditto.</i>
90 The Apotheosis,		<i>Ditto.</i>
91 Eight Antiquarian Prints,	<i>Hans Holbein.</i>	

LANDSCAPES.

LOT.	PAINTER.	ENGRAVER.
92 Six Views on the Dee,	<i>Walmsley,</i>	<i>Jukes,</i>
93 Six ditto ditto,	<i>Ditto,</i>	<i>Ditto,</i>
94 Two Views of Carlisle and Bridge North, with de- scriptions in French and English,	<i>Farrington,</i>	
95 Two Views of Bath, and Lan- caster,	<i>Ditto,</i>	
96 Two Views of Rochester and Windsor Great Park,	<i>Ditto,</i>	
97 Two Views of Kingston new Dock,		<i>Jukes.</i>
98 Skiddow and London Bridge,	{ <i>Loutherbourg & Canot,</i>	
99 Inn Yard and Farm Yard,		
100 Two Views of the Iron Bridge at Coalbrook Dale,		
101 Morning and Evening,	<i>Vernet,</i>	
102 Ditto ditto,	<i>Claude,</i>	
103 Mercury and Battus, and the Embarkation of St. Ursula.		
104 Two Landscapes,	<i>Zuccarelli,</i>	
105 A View on the River Po, in Italy; and Rural Village,	{ <i>Claude and Hobbema,</i>	
106 Dancing Shepherd, and Even- ing,		
107 Three Views in Wales, after Wilson,		
108 Six ditto in London,		<i>Rooker,</i>

LOT.

PAINTER.

ENGRAVER.

- 109 Two Views of Brosley, in
Shropshire, and four others

VARIOUS.

- | | | |
|---|-----------------------|----------------|
| 110 Doctors of the Church consulting, | <i>Guido,</i> | <i>Sharp.</i> |
| 111 Christ bearing the Cross, | | <i>Ditto.</i> |
| 112 Cecilia, <i>a proof,</i> | <i>Luca Giordano,</i> | |
| 113 Death of Seneca, | <i>Dance,</i> | <i>Hall.</i> |
| 114 Timon of Athens, | <i>West,</i> | |
| 115 Alfred, King of Mercia, visiting William D'Albanac, | <i>Mortimer,</i> | <i>Ryland.</i> |
| 116 King John's Ratification of Magna Charta, | <i>Gainsborough,</i> | |
| 117 The Woodman, | <i>Zoffani, and</i> | |
| 118 Porter and Hare, and Boys giving Charity, | <i>W. Bigg.</i> | |
| 119 The Widow of an Indian Chief, watching the arms of her deceased Husband, and the Lady in Comus, | <i>Wright.</i> | |
| 130 Count Ugolino and his Family in Prison, <i>a proof,</i> | | |

End of the Second Day's Sale.

THIRD DAY's SALE.

LOT.	PAINTER.	ENGRAVER.
121 TWENTY-FOUR Etchings		<i>P. Sandby.</i>
122 Seventeen ditto,		<i>Ditto.</i>
123 Ten ditto,		<i>Smiths.</i>
124 Nine ditto,		<i>Ditto.</i>
125 Eight various,		
126 Nine ditto,		
127 Five ditto,	{ <i>Loutherbourg & Wright of Derby Wilson, Lou- therbourg, &c. Loutherbourg &c Rembrandt.</i>	
128 Eight ditto,		
129 Ten ditto,		
130 Six ditto,		

BARTOLOZZI's WORKS.

131 The Departure of Abraham and Lot from Egypt	<i>Zuccarelli.</i>
132 Alderman Beckford, <i>whole length,</i>	
133 St. Paul, from a Picture in Greenwich Hospital,	<i>West.</i>
134 Clytie,	<i>A. Caracci.</i>
135 Four Friezes,	<i>Cipriani.</i>
136 The Circumcision,	<i>Guercino.</i>
137 Tobias and the Angel, and Companion,	<i>P. da Cortona.</i>

LOT.	PAINTER.
138 The Woman taken in Adultery,	<i>A. Caracci.</i>
139 Laocoon, and two others,	<i>Ditto.</i>
140 Death of Dido, and Orlando rescuing Olympia,	<i>Cipriani.</i>
141 Venus, Cupid, and Satyr, and one other,	<i>L. Giordano & do.</i>
142 Young Bacchanals, and Boys at play,	
143 Three, various,	<i>C. Maratti.</i>
144 Hebe and Bacchante,	<i>Cipriani.</i>
145 Imogen, and a Venus attended by Cupids,	<i>Ditto.</i>
146 Death of Captain Cook, and three others,	
147 Cordelia and Cleone,	<i>Angelica.</i>
148 Ceres and Pomona,	<i>Ditto.</i>
149 Flora and Winter,	<i>Ditto.</i>
150 Two Female Heads,	<i>Cipriani.</i>
151 Madona and Child, and Boy Sleeping, <i>proofs</i> ,	<i>Angelica.</i>
152 A Lady Writing, and one more,	
153 Two Frontispieces, <i>one a proof</i> ,	<i>Gudio.</i>
154 Angelica and Medora, and Jupiter and Europa,	<i>Cipriani.</i>
155 Two Cupids, and a Frontispiece,	<i>S. Ricci.</i>
156 One Historical, and two Portraits,	<i>Cipriani.</i>
157 Six, <i>in colours</i> ,	<i>Ditto.</i>
158 Six, <i>in ditto</i> ,	<i>Guercino.</i>
159 Eighty-two Etchings, <i>after</i>	

VARIOUS MASTERS.

LOT.	PAINTER.	ENGRAVER.
160 Four, various,	<i>Cipriani.</i>	<i>Earlom.</i>
161 Four ditto,	<i>Ditto.</i>	<i>Ditto.</i>
162 Four ditto,	<i>Ditto.</i>	<i>Ditto.</i>

LOT.	PAINTER.	ENGRAVER.
163 Four, various,	<i>Ditto,</i>	<i>Ditto.</i>
164 Six ditto,	<i>Ditto.</i>	<i>Ditto.</i>
165 Two Imitations of Chalk Drawings,	<i>Gainsborough.</i>	
166 Two Banditti,	<i>Mortimer,</i>	<i>Hall.</i>
167 A Lady working Tambour, and Abra,	<i>Ryland, and Burke.</i>	
168 Education of Cupid, and Innocence and Affection, <i>two prints,</i>	<i>Zuccarelli.</i>	
169 Sterne's Maria, and a Girl with Pigeons,	<i>Angelica.</i>	
170 Tragedy and Comedy,	<i>Westall.</i>	
171 Faith, Hope, Innocence, and Infancy,		
172 Holy Family, St. John, and Madona and Child,		
173 Crowning of Voltaire, <i>a proof</i>		<i>Bartolozzi.</i>
174 Boys blowing a Bladder, and five others,	<i>Wright.</i>	

WOOLLETT's WORKS.

LOT.	PAINTER.
175 A Landscape, and Boys at Play,	<i>Poussin & Murillo.</i>
176 Diana and Actæon,	<i>P. Lauri.</i>
177 A Spanish Pointer,	<i>Stubbs.</i>
178 A Cascade,	<i>G. Poussin.</i>
179 Waggoner,	<i>Rubens.</i>
180 St. John.	<i>S. Rosa.</i>

LOT.

- 181 Death of General Wolf, *Fine Impression, equal to a Proof*,
 182 Jocund Peasants, and the Cottagers, *a pair*,
 183 Scene in the Maid of the Mill,
 184 Rural Cot,
 185 Fishery,
 186 Morning,
 187 One, Historical,
 188 Apollo and the Seasons,
 189 Ceyx and Alcyone,
 190 Cicero at his Villa,
 191 Solitude,
 192 Dido and Æneas,
 193 Phaeton,
 194 Evening,
 195 The Temple of Apollo,
 196 Macbeth,
 197 Niobe,
 198 The Haymaker, *an Etching*,
 199 Morning, *a ditto*,
 200 Evening, *a ditto*,
 201 Merry Villagers, *a Proof*,
 202 Boar Hunt,

PAINTER.

- Du Sart.*
Richards.
Smith.
Wright.
Swaneveldt.
A Caracci.
Wilson.
Ditto.
Ditto.
Ditto.
Jones & Mortimer.
Wilson.
Swaneveldt.
Claude,
Zuccarelli.
Wilson.
G. Smith.
Swaneveldt.
Ditto.
Jones.
 { *Wilson and*
 Mortimer.

DRAWINGS.

- 203 A Pair of Drawings of Birds,
 204 Ditto, ditto,
 205 Ditto, ditto,

- Miss Stone,*
Ditto.
Ditto.

LOT.

- 206 A Pair of Drawings of Birds,
 207 Ditto, ditto,
 208 Ditto, ditto,
 209 Ditto, ditto,
 210 Ditto, ditto,
 211 Two Drawings,
 212 Two Views,
 213 Two Sketches,
 214 Two Sea Views,
 215 Two Drawings,
 216 Two ditto, and
 Four ditto,
 217 Two Studies of Heads,
 218 Two ditto,
 219 Two ditto,
 220 Two ditto,
 221 Hebe, and a whole length Figure,
 222 An Academy Figure,
 223 Fishermen,
 224 Banditti,
 225 A Banditti meditating,
 226 One Historical,
 227 A Sketch,

PAINTER.

Ditto.
Ditto.
Ditto.
Ditto.
Ditto.
 { *Guido and*
 Romanelli.
Rademaker.
 { *Wilson and*
 Gainsborough.

Rembrandt.
Rowlandson.
Rymsdyck.
Mortimer.
Ditto.
Ditto.
Ditto.
Ditto.
Ditto.
Ditto.
Ditto.
Ditto.
Bartolozzi.

End of the Third Day's Sale.

FOURTH DAY's SALE.

VARIOUS MASTERS.

LOT.	PAINTER	ENGRAVER.
228 SIX, various,	<i>Angelica & Cipriani</i>	
229 Six, ditto,	<i>Bartolozzi, &c.</i>	
230 Six, various,		
231 View of Hampton Court, and five others,		
232 Two Antiquarian Prints, and two others,		
233 Marriage of St. Catharine, Death of Abel, and two others,		
234 Dog's Seraglio, and Bitch and Puppies,		<i>Oudry.</i>
235 Six Foreign Views,		
236 Six ditto,		
237 Six ditto,		
238 Six ditto,		
239 Six ditto,		
240 Seven ditto,		

LOT.

- 241 Twelve, various,
 242 Four ditto, and one *a proof*,
 243 Death of Lady Jane Grey,
 and Edward and Eleanora,
 244 Four Foreign Views,
 245 Flemish conversation, and
 Boors regaling,
 246 A Pair of Sea Views,
 247 Happy Fishermen, and the
 Neapolitan,
 248 Two Views near Naples,
 249 Two Landscapes,
 250 Castle Gondolfi, and one other
 251 Ancient and Modern Rome,
 252 Two Ruins,
 253 A View of Marseilles, and a
 View near Dresden,
 254 Eight Landscapes,

PAINTER.

Hamilton, &c.
Angelica, &c.

Martin,

Teniers.

Vernet.

Ditto,

Vernet.

G. Poussin.

ENGRAVER.

Bartolozzi.

Le Bas.

Daulé.

Vivares.

FOREIGN PORTRAITS.

- 255 Six Portraits, various,
 256 Six ditto,
 257 Five ditto,
 258 Six ditto,
 259 One ditto, *of Rubens*,
 260 Five ditto, *of Foreign Artists*,
 261 Four ditto,
 262 Four ditto,

Houbracken.

Nanteuil.

Laubin.

Woodtoll.

Edelinck.

Nanteuil.

Ditto.

LOT.

- 263 Four Portraits,
 264 Two ditto, and
 Two ditto,
 265 Four Saints, from Mr. Blundell's Collection,
 266 Two Portraits,
 267 Two ditto,
 268 Ruben's second Wife, and
 Titian's Son and Nurse,
 269 Two Portraits,
 270 Two ditto,
 271 Two ditto,
 272 Two ditto,
 273 Two ditto,
 274 Two ditto,
 275 Two ditto,
 276 Two ditto,
 277 One ditto,
 278 One ditto,
 279 A Port Folio, containing
 near 700 English and
 Foreign Portraits.

PAINTER.

Edelinck.

Gerard Douw.
Vandyke.
Titian.
Masson.

ENGRAVER.

Masson, Drevet
 &
 Houbracken.

Dauillé.
Wille.

Drevet.
Beaurvarlet.
Schmidts & Pettie.
Dauillé.
 Balechou &
 Nanteuil.
Edelinck & Wille.
Drevet.
Wille.
Ditto.

BOOKS OF PRINTS.

- 280 A Volume, containing 40
 Plates, published by Hamilton.

LOT.

- 281 A Collection of Symbols, relating to the Roman Empire,
 282 One Volume, containing 25 Plates,
 283 Views on the Rhine, *proofs*,
 284 A Volume, containing 48 Imitations of Drawings,
 285 Triomphe de la Mort,
 286 Baron Stosch's Gems,
 287 A collection from the Cabinet of the Duc de Choiseuil,
 288 A ditto, Monsieur Poullain,
 289 Hamiltons Etruscan, Greek, and Roman Antiquities,
 *289 Ten Numbers of the Gallery at Florence, and the Palace of Pitti.

PAINTER.

*Guercino,**Holbein,*

ENGRAVER.

Bartolozzi.
Gardnor.

Mrs. Prestal.
Mechel.
Picart.

 WORLIDGE's WORKS.

- 290 Five Gems,
 291 Five ditto,
 292 Five ditto,
 293 Five ditto,
 294 Seven ditto,
 295 Three, various,
 296 Six Heads,
 297 A Portrait of himself, and five others,

Lot.

- 298 Three Portraits,
 299 Two ditto, *one scarce*,
 300 A Portrait in two States,
 301 Ditto, ditto,
 302 Ditto, ditto,
 303 Ditto, ditto,
 304 Ditto, ditto,

PAINTER.

ENGRAVER.

REMBRANDT's WORKS.

- 305 Two, Rembrandt's Mill,
 306 Two, Beggars, and a copy
 of ditto,
 307 Abram putting away Hagar
 and Ishmael, and an un-
 finished Portrait,
 308 Flight into Egypt, and two
 Heads,
 309 Two Landscapes,
 310 Two ditto, *fine*,
 311 Gold Weigher, *fine*,
 312 The Lord of the Vineyard,
 313 Presentation in the Temple,
 and a Portrait,

*Rembrandt,**Ditto.**Ditto.**Ravenet.**Earlom.**Houston.*

VARIOUS MASTERS.

- 314 Two Prints,
 315 Two ditto,

*Mortimer.**Ditto,*

LOT.	PAINTER.	ENGRAVER.
316 St. Martin dividing his Cloak.	<i>Rubens.</i>	
317 The Prodigal Son, <i>on India Paper,</i>	<i>Salvator.</i>	
318 Three, <i>after Wouvermans,</i>		
319 Five, various,	<i>Vandyke.</i>	
320 Three ditto,	<i>Wright, &c.</i>	
321 Venus and Adonis, and the Exhibition at the Royal Academy,	<i>West.</i>	
322 The Finding of Moses, and Hobbima's Village,	<i>Zuccarelli.</i>	<i>Mrs. Prestall.</i>
323 Holy Family,	<i>Poussin.</i>	<i>Sherwin.</i>
324 Ditto, <i>a fine proof,</i>	<i>Ditto.</i>	<i>Ditto.</i>

 PORTE FOLIOS.

- 325 A Porte Folio, bound in Russia, with Fine White Paper Leaves.
 326 A ditto, ditto.
 327 A ditto, Half-bound in Calf.
 328 A ditto, ditto.
 329 A ditto, Half-bound in Russia.
 330 A ditto, ditto, *very large.*
 331 A ditto, Bound in Russia, with Fine Paper Leaves.
 332 A ditto, ditto, *larger.*
 333 A ditto, ditto, *smaller.*
 334 A ditto, Half-bound in Russia.

End of the Fourth Day's Sale.

FIFTH DAY's SALE.

MISCELLANEOUS PRINTS.

LOT	PAINTER.	ENGRAVER.
335	TWENTY-FOUR, various,	
336	Twenty-four ditto,	
337	Twenty-four ditto,	
338	Twenty-eight ditto,	
339	Four large Scriptural,	<i>A. Sacchi.</i>
340	Two ditto,	<i>Raphael.</i>
341	Four ditto,	<i>Rubens, &c.</i>
342	Four ditto,	<i>A. Caracci, &c.</i>
343	Four ditto,	<i>Rubens, &c.</i>
344	Five ditto,	<i>C. Marat.</i>
345	Two Heads of Saints,	<i>B. Piazzetta.</i>
346	Taking down from the Cross,	<i>Le Brun.</i>
347	Four, various,	<i>Raphael, &c.</i>
348	Four, ditto,	<i>Ditto.</i>
349	Four, ditto,	<i>Rubens, &c.</i>
350	Six, ditto,	<i>Le Brun.</i>
351	Seven, ditto,	<i>Spagnolet.</i>
352	Three, ditto,	<i>Raphael, &c.</i>

LOT.

- 353 Seven, various,
 354 Four, ditto,
 355 Law and Physic, *a pair*,
 356 Flemish Feasts,
 357 Three, various,
 358 Four, ditto,
 359 Six, ditto,
 360 Nine, ditto,
 361 Penn's Treaty with the In-
 dians, *fine impression*,

PAINTER,

*H. Holbein.**Ostade.**Teniers.**G. Dow & Teniers.**Rembrandt.**West.*

ENGRAVER.

*Wille, &c.**Hall.*

ANCIENT MASTERS.

- 362 Twenty-four to Illustrate
 the Old Testament,
 363 Twelve ditto, New ditto,
 364 Thirty-four, ditto, ditto,
 365 Six Landscapes,
 366 Twenty-four Prints of Her-
 mits,
 367 Twelve, Scriptural
 368 Nine Prints, The Muses
 369 Six, Scriptural,
 370 Six, ditto,
 371 Twelve Saints,
 372 Three of Animals,
 373 Fifteen, Saints;
 374 Eight of Battles,
 375 Twenty-three of Hunting,

*M. de Vos.**Bloteling.**Callot.**Ditto.**Della Bella.**Sadeler.**Ditto.**Goltzius.**Ditto.**Ditto.**Bloemart.**Visscher.**Callot.**Tempesta.**Ditto.*

LOT.

- 376 Eleven, various,
 377 Twenty-four, ditto,
 378 Ten, ditto,
 379 Eighteen ditto,
 380 Three Wood Cuts, and
 Four Vases,
 381 Four, The Miseries of War,
 382 Five, Battles,
 383 Twelve, Beggars,
 384 Four, various,
 385 Five Landscapes,
 386 Eighteen ditto,
 387 Six, various,
 388 Six Landscapes,
 389 Nine ditto,
 390 Six, Boys,
 391 Three, various,
 392 Six, Plants and Shells,
 393 Twelve, various,
 394 Twelve, ditto,
 395 Twelve, ditto,
 396 Seven, Studies of Heads,
 397 Twenty, various,

MASTERS OWN ETCHINGS.

- 398 Two,
 399 One,
 A Wood Cut,

PAINTER.

Holbein.
G. Douv.

ENGRAVER.

Della Bella.
A. Durer.
Aldergreuer.
L. Van Leyden
A. Durer.

Callot.
Rugendas.
Callot.
Ostade.
Della Bella.
Ditto.
Le Prince.
Waterloo.
Smitb.

Wille.

Cipriani.

Callot.
Lanfrancè.
Titian.

LOT.

400 Two,

401 Two,

402 One,

403 Two,

404 Four,

405 Four,

PAINTER.

ENGRAVER.

*Marc Antonio.**Ditto.**Baur.*{ *Ostade &
Zuccarelli.**Salvator.**Ditto.*

DRAWINGS.

LOT.

406 Twenty-four, various,

407 Twenty-four, ditto,

408 Thirty-six, ditto,

409 Thirty, ditto,

410 Six Tinted Landscapes,

411 Six ditto,

412 Six ditto,

413 Six ditto,

414 Six ditto,

415 Six ditto,

416 Six ditto,

417 Six ditto,

LOT.

418 Six, various,

419 Six ditto,

420 Six ditto,

421 Six ditto,

422 Six ditto,

423 Six ditto,

424 Six ditto,

425 Six ditto,

426 Six ditto,

427 Six ditto,

428 Six ditto.

FINIS.